

THE REBELS OF RAVE

BASSWAR CAOX

HOSPITALITY & TECHNICAL
RIDER

BACKSTAGE · CATERING · EQUIPMENT · STAGE PLOT

EDITION 2026

*BassWar
CAOX*

HOSPITALITY RIDER.

The following should be available **on arrival** in a secured area, accessible only to the performing team — used briefly to freshen up before or after the show.

CATERING & DRINKS PROVIDED BY VENUE / PROMOTER



CATERING NOTE

Should the promoter explicitly provide a **separate catering rider** for each artist, the list below applies. Otherwise, a well-stocked backstage fridge with a varied selection of spirits and soft drinks, along with glasses and ice cubes, is of course perfectly sufficient. As procedures vary from event to event, we mention this in advance.

SPIRITS & CHAMPAGNE

- 1× **Vodka** — Grey Goose / Belvedere
- 1× **Moët & Chandon** Ice Impérial
- 1× **Jägermeister** (for the show)

FOOD

- 1× Bunch of **Bananas** or assorted fresh fruit

SOFT DRINKS & WATER

- 1× **Orange Juice** — 1 L
- 2× **Coca-Cola** — 1 L
- 6× **Imported Beer** — 0.5 L
- 8× **Red Bull** Original — can
- 4× **Sparkling** Mineral Water — 0.5 L
- 4× **Still Water** — 0.5 L (for the show)

GLASSWARE & EXTRAS

- 2× **Champagne** Glasses
- 4× **Glasses** — tumblers
- 4× Fresh **White Towels**
- 1× **Ice Bucket**

IMPORTANT FOR US DRESSING ROOM

1× Dressing Room with:

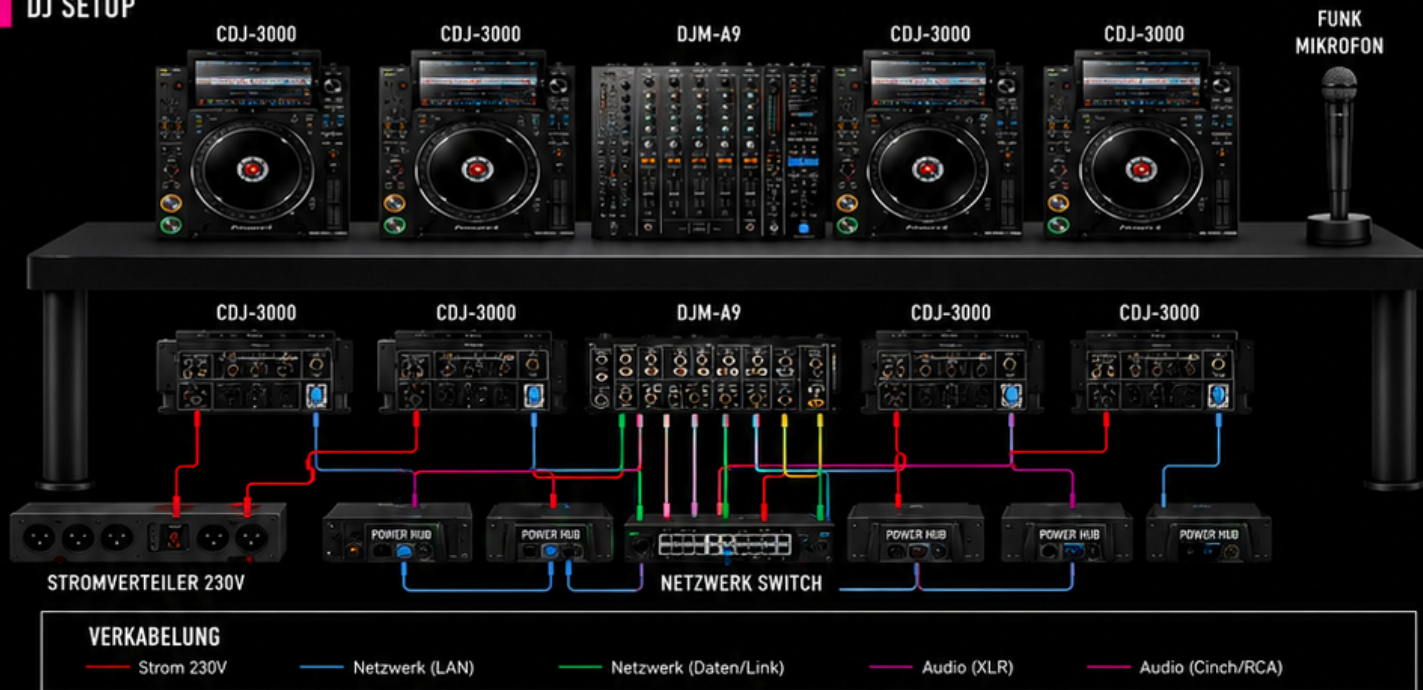
- ◆ **Lockable door** — may be shared with others
- ◆ On-site **assigned contact person** (backstage manager)
- ◆ Fresh **white towels**
- ◆ Enough **still water**
- ◆ **Secured, separate WC**

DURING DJ SET CONDUCT

Absolutely no one but the sound / lighting technician is allowed on stage or in the DJ booth during BassWar & CaoX's performance — unless otherwise authorized by the artist or tour manager.

Media teams are generally welcome, as long as they do not remain for the **entire set**. The artist's own media team must be granted full access and cooperation for their pre-arranged tasks.

1 DJ SETUP



2 AUFBAU & ABSTÄNDE



3 BESCHALLUNGSANLAGE



4 ANFORDERUNGEN DES VERANSTALTERS

- > 2x Pioneer CDJ-3000 (oder gleichwertig)
- > 1x Pioneer DJM-A9 (oder gleichwertig)
- > 1x Funkmikrofon
- > Stabile DJ-Bühne: Mind. 6 m Breite, 4 m Tiefe, Höhe: min. 2,20 m
- > 230V Kraftstrom (16A) in Bühne oder Stromverteiler in der Nähe
- > Netzwerk (LAN) Anschluss am DJ-Pult
- > Ausreichend Absicherung der Stromkreise
- > Ausreichend Personal für Auf- und Abbau
- > Zugang zum DJ-Bereich während der Show

5 WICHTIGE HINWEISE

- ⚠ Alle Geräte müssen vor Eintreffen der Künstler betriebsbereit sein
- ⚠ FOH-Technik muss in direkter Linie zur Bühne positioniert sein
- ⚠ Keine Personen oder Hindernisse im Sicht- und Soundbereich
- ⚠ Keine offenen Getränke in oder Nähe des DJ-Bereichs
- ⚠ Verlängerungskabel und Mehrfachsteckdosen nur nach Absprache
- ⚠ Bei Unklarheiten bitte vorab Kontakt aufnehmen

6 KONTAKT (TOUR)

Telefon: _____

E-Mail: _____

REQUIREMENTS & SIGN-OFF.

4 VENUE REQUIREMENTS

- ◆ **2x 230V Schuko** power at the DJ table — separately fused, min. 16 A
- ◆ **Stable DJ table** — min. 2 m wide · 1 m deep · 90–110 cm high
- ◆ **Network (LAN)** connection at the DJ position
- ◆ Sufficient **space** for set-up & technology (min. as sketched)
- ◆ **Access** to the DJ area throughout the show
- ◆ **FOH / PA** according to system requirements

5 IMPORTANT NOTES

- ! All equipment must be **ready to operate** before the artists arrive
- ! **FOH position** centred in front of the stage — kept clear & secured
- ! **No persons** on or behind the DJ table during the show
- ! **No open drinks** near the equipment
- ! Extension cables / power strips **only by prior arrangement**
- ! In case of any uncertainty, please **get in touch in advance**

PLEASE NOTE

If the technical rider is **not in order**, the artist will not perform and the full fee must be paid as agreed in the contract. Any possible limitations involving the **P.A.** or the sound level must be reported to the booking agent **no later than two weeks** prior to the event.

READ & ACCEPTED.

By signing below, the **promoter / venue representative** confirms that this Hospitality & Technical Rider has been **read, acknowledged and accepted in full**, and that all listed requirements will be provided.

EVENT / VENUE

NAME (IN PRINT)

PHONE

E-MAIL

PLACE & DATE

SIGNATURE
